

RULE BOOK 2022



LOST IN EUPHORIA MARCH 4TH - 5TH, 2022



IMPORTANT INFORMATION

- The Cultural Fest of SCMS-NOIDA SYMAROH 2022 would be taking place on the 4th and 5th March of 2022.
- The event would be following a hybrid pattern adhering to the COVID guidelines.
- Events have been divided into two categories: With Prelims and Without Prelims.

With Prelims

- The team leader has to fill the form and mention the correct contact details and number of participants in the team.
- The preliminary round details will be conveyed via an email.
- The results of the prelims will be announced in the third week of February.
- Once you clear the prelims, INR 100 will be charged per team member for participation in the event.

Without Prelims

- For individual events: Entry to the fest would be an inclusive ticket of INR 100 for one event. Each additional event will cost the participant INR 50.
- For Group Events: One representative has to fill the form and mention details of the other members. The event charges will be INR 100 per team member.

FOR FURTHER INFORMATION CONTACT:

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Events Deputy Head
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IMPORTANT INFORMATION

Payment Information

- Once you register, our registration team will send a confirmation mail along with the payment link and the total amount payable depending on the number of event selected.
- Payment will be made via our university portal link https://www.scmsnoida.ac.in/eventregistrationform
- You will then be asked to share the screenshot of the payment with our representative containing important details (will be communicated over phone and email)

Information for Prize Winners

 For the payment of prize money to the winners, we would require the IFSC code (of any one of the participants), Aadhar card, college ID, bank account details, and a cancelled cheque to process the payment which would be delivered in the next 45 (odd) days to the winner or their team.

Information for Offline Events

- All attendees are requested to carry the Identity Cards of their respective universities and their Aadhar cards as proof of their identity. Entry will be denied if the attendee fails to carry and present the required documents.
- Carrying any harmful or illegal substances to the venue is strictly prohibited and if found, will lead to disqualification and will also have legal implications.
- The management of the fest reserves the right to cancel/alternate any event owing to the covid restrictions and government and university safety protocols.

MANAGEMENT EVENTS

Enterprenow

Brand-a-thon

Pitch perfect

The ultimate gambit

PERFORMING ARTS

Kissa kirdaron ka

Comedy inn

JAM

Kirdaaron ka Khel

Nukkad Natak

Hit the floor

Banging beats

Fashion fiesta

Blend it

Yin Yang

Soundcraft

Cadenza

Battle of bands

Euphonizer

Rock & Reign

Harmonic gamble



FINE ARTS

Limitless

Itsy Bitsy

Logo surge

Color rush

Art Bizarre

LITERARY

Slam poetry

Movie Meme quiz

ATHLETICS

Symbi classic

Tischtennis

MISCELLANEOUS EVENTS

Pixellence IPL AUCTION





ENTREPRENOW

BUSINESS PLAN COMPETITION

OFFLINE

This Business Plan competition will put your pitching skills to test. It will require you to put your marketing nerves into action.

GUIDELINES

- Each team should consist of 2-4 members. Each college can send a maximum of 2 teams, provided that the teams have no common members amongst them.
- The deadline for submissions is 25th February 2022.

ROUND 1

• Participants have to send an Elevator pitch which should not be more than 1 min and 30 seconds. The elevator pitch should cover a short description of the idea, product, or service, explaining the product in a short span of time.

ROUND 2

- Each team will be given 15 minutes to pitch their idea, followed by questions from the panel. The teams are required to submit the business plan in an online format which will be sent to the participating teams.
- Only the team leader will be able to make the submission.
- B-plan submission and the communication regarding the event will be sent to the registered email-ids of the participants.
- The pitch should address the problem at hand, solution, the benefitting party ,target customers, marketing strategy, a prototype of the product or service can be displayed, and also what would be the revenue streams.
- While presenting the business plan, the team should further explain the funding requirements, projected financials, scaling up strategy, and future plans. The panel will include entrepreneurs/mentors/angel investors at the final stage.

JUDGEMENT CRITERIA

- Clarity
- Problem solvina
- Presentation skills

CASH PRIZE WORTH INR 17000

FOR FURTHER INFORMATION CONTACT:

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BRAND-A-THON

MARKETING CASE COMPETITION

ONLINE

Take over the panel with your case and pitch improvisation and creative marketing skills.

GUIDELINES

- Each team should consist of 3 members. Each college can send a maximum of 2 teams, provided that the teams have no common members.
- In total there will be 15 teams participating and they will be given a product for round 1, top 5 teams qualifying in the first round will compete in Round 2.
- Each team will be given 10 minutes to pitch their product, followed by questions from the panel.
- The team has to make a marketing plan for 1 year for the product, come up with a unique tagline.
- The communication regarding the event will be sent to the registered email-ids of the participants.

JUDGEMENT CRITERIA

- Uniqueness
- Presentation skills
- Clarity
- Scalability

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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PITCH PERFECT

SALES PITCH COMPETETION

ONLINE

With Pitch Perfect, Takeover the stage with your product improvisation skills and strategize away to sell your pitch.

GUIDELINES

- Each team should consist of 2 members.
- The event will happen on a specific day
- The participants will be required to pitch their product idea on the specific product type (e.g.: cosmetic product, FMCG product, etc) given by the organizing committee to the judges/panel.
- The participant's pitch should be specific to the economical/social issue given by the organizing committee.
- Submissions for sales pitches and communication regarding the event will be sent to the registered email-ids of the participants.
- Only the team leader will be able to make the submissions using the provided platform.
- Only the pitching individual or pitching members of a team may pitch to the panel of judges or answer questions from the judges and/or audience.

JUDGEMENT CRITERIA

- Rapport building
- Product pitch practicality and relevance
- Ideation

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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THE ULTIMATE GAMBIT STRATEGIC CASE STUDY ONLINE

This event aims to strengthen the knowledge of the participants on management skills and test their business acumen. They will be given cases relating to industrial failures, urging them to critically analyze the case and revive the sick unit by utilizing their brainstorming and problem-solving skills. The objective of the event is to observe how the teams can reflect on an issue and how realistic their solutions will be.

GUIDELINES

- There should be 2-3 team members in each team. Individual registrations are also welcomed.
- In case of excess individual registrations, 20 teams would be accommodated.
- 1 hour of preparation time will be allowed. 15 mins of presentation time will be given to each team.
- There will be a panel round post-presentation where you will be asked questions related to your case. Only the member to whom the question is directed must answer.
- There will be 3 rounds in total. Participants are expected to have basic knowledge about recent industrial failures and their reconstruction.
- The presentation should mainly cover key aspects of the case, what went wrong, requirements for the solution (financial, physical, personnel etc.), key resources and plan of action.

JUDGEMENT CRITERIA

- Utilisation of assets
- Business Strategy
- Ideation

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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KISSA KIRDARON KA DRAMATICS SHORT-MOVIE COMPETITION

-1 633

ONLINE

The Dramatics Short Movie Competition is a one-of-a-kind event that promises to give an astonishing opportunity to young storytellers, directors, and actors to stand out of the ordinary. Short Movies is the art of presenting one's vision to the audience and a great medium to showcase several diversified ideologies and portray thought-provoking messages within a stipulated time.

GUIDELINES

- Duration of the short film should be 5-10 minutes.
- The monologue should not include any kind of explicit content or vulgarity.
- Use of any kind of inappropriate words or acts will lead to disqualification.

JUDGEMENT CRITERIA

- Scripting
- Casting
- Locations
- Originality of Content
- Story

CASH PRIZE WORTH INR 8000

FOR FURTHER INFORMATION CONTACT:

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Rishabh Pandey rishabh.pandey2023@scmsnoida.ac.in 9999914115

COMEDY INN STAND-UP COMEDY COMPETITION

653

ONLINE

Stand-up comedy is a live performing competition consisting of oneliners, stories and observations. It may incorporate props, music, magic tricks, mimicry, or ventriloguism.

GUIDELINES

- The set should not be on a social issue. Anything political, religious, regional, or anything controversial is strictly prohibited.
- The set should not include any explicit content or vulgarity and if found, will lead to direct disqualification .
- Only individual participation is allowed.
- The time duration for each performance should be 3-5 minutes.
- The language should be either Hindi or English.
- The participating teams shall bring their own stage props, make-up material, technical and music support, and other related material.

JUDGEMENT CRITERIA

- Theme/Topic
- Creativity
- Expressions/Body Language
- Clarity of thought
- Comic Timing
- Story Telling
- Fluency

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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ONLINE

Just-A-Minute competition is known worldwide for testing the speed and oratory skills of the participants. We are adding an artistic twist by making all the topics about cinema. The themes for JAM will be based on Actors, Genres, Film Periods, and Trivia.

GUIDELINES

- You are expected to speak for a minute on a given topic. Hesitation, deviation and repetition will lead to deduction of points.
- Points are gained for speaking till the minute is up.
- Topics are given on the spot. Explicit content will not be permitted.

JUDGEMENT CRITERIA

- Fluency
- Timing

Vishesh Wahi

- Accuracy to topic
- Clarity of thought
- Modulation

CASH PRIZE WORTH INR 3000

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DRAMATICS MONOLOGUE COMPETITION

ONLINE

Monologue presents the audience to look up to the stage and be able to experience a magnanimous flow of emotions, thoughts, feelings and of course one's craft. The Dramatics Monologue Competition brings you an amazing opportunity to take on the stage and express yourself. If you believe that you can make your mark and wish to bestow the audience with your impeccable character. The stage awaits your presence.

GUIDELINES

- The topic for the monologue will be allotted to the participants after registration.
- The duration of the monologue should be about 3-4 minutes.
- The monologue should not include any kind of explicit content or vulgarity.
- Use of any kind of inappropriate words or misdemeanour will lead to direct disqualification.

JUDGEMENT CRITERIA

- Expressions
- Voice modulation
- Clarity of words
- Utilisation of space
- Command over the language
- Props and costume

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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STREET PLAY

OFFLINE

The high spirits of Nukkad-Natak set everyone's morale ablaze. So, gather your group and get ready for this astonishing 'Nukkad-Natak Competition.' Where several theatre groups will compete against each other by showcasing diverse stories.

GUIDELINES

ROUND 1

- This will be the preliminary round.
- Participants are expected to send a video of a nukkad natak performance in order to qualify for the final offline round.
- The time duration for each performance should be 15-20 minutes and set up time is 5 minutes.
- The deadline for submissions is 25th February 2022.

ROUND 2

- The play should be on a social topic/issue.
- The play should not include any kind of explicit content or vulgarity and inappropriate languages or acts will lead to disqualification.
- The number of participants in a team should be 15-20 and language of the role play should be Hindi or English.
- The time duration for each performance should be 15-20 minutes and set up time is 5 minutes.
- The participating teams shall bring their own stage props, make-up material, technical and music support, and other related material.

JUDGEMENT CRITERIA

- Theme/Topic
- Presentation of the role play
- Creativity & Expressions
- Team Coordination & Loudness

CASH PRIZE WORTH INR 17000

FOR FURTHER INFORMATION CONTACT:

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HIT THE FLOOR brings once in a lifetime opportunity for all the solo dancers to show off their moves. So, get ready with your dancing shoes!!

We are elated to see you guys bond over your love and passion for dance!!

GUIDELINES

- Time Limit: 3 minutes per performance
- Dance videos are required to be uploaded in the provided link 10 days before the competition.
- All the participants are requested to join the meeting 15 mins before the actual time to avoid any technical issues.

JUDGEMENT CRITERIA

- Choreography
- Creativity
- Expressiveness
- Performance
- Quality
- Presentation

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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GROUP DANCE COMPETITION OFFLINE

Be it any dance form, prepare your team and the stage is yours!! Express yourselves and feel the beauty of dance while you all flaunt your moves!

GUIDELINES

ROUND 1

- You will have to submit a group dance video for the prelims.
- Time limit: 3 minutes
- Participants who will clear the prelims round will go to the final round.
- The decision of the judges will be final and binding.
- The deadline for submissions is 25th February 2022.

ROUND 2

- Time Limit: 6-8 minutes per performance. Negative Marking for the time extension.
- The number of participants allowed in one group are upto 12.
- Participants will have to carry their props.
- Dance Performance should not convey any indecent gestures.

JUDGEMENT CRITERIA

- Rhythm, formation
- Synchronization
- Expression
- Costumes & Setup
- Overall effects

CASH PRIZE WORTH INR 17000

FOR FURTHER INFORMATION CONTACT:

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FASHION FIESTA

FASHION SOLO

ONLINE

Ensnare the panel with your exemplary taste in fashion and styling with fashion fiesta

GUIDELINES

- Participants will represent themselves in a cultural (National or International) attire of their respective choices
- Participants are required to submit:
- One video in which the entire outfit along with the model walk is visible.
- One picture where the makeup of the model is visible and one where the entire outfit of the model is visible
- Team size: 1-3 participants
- The photographs and the videos need to be uploaded on google drive.
- Any kind of Photoshop or filter is strictly prohibited.

JUDGEMENT CRITERIA

- Creativity
- Confidence
- Pose
- Makeup
- The way you carry yourselves

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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BLENDIT

FASHION GROUP

OFFLINE

Flaunt the latest fashion trends and spread the magic of fusion with your creativity and fashion sense.

GUIDELINES

ROUND 1

- You will have to submit a group performance video for the prelims.
- Time limit: 3 minutes
- The deadline for submissions is 25th February 2022.
- Participants who will clear the prelims round will go to the final round.
- The decision of the judges will be final and binding.

ROUND 2

- The theme for the event will be Fusion.
- Team size: 8-12 participants.
- The time limit for every team would be 10 minutes (Including setup and the performance both).
- Negative marking would be implemented if participants exceed the time limit.
- Teams should carry their soundtracks in a pen drive which should be submitted in advance.
- Vulgarity is strongly prohibited.
- Any form of obscenity will lead to debarring the team from the contest.
- Decision of the judges will be final and binding.
- Teams have to bring their respective props.

JUDGEMENT CRITERIA

- Costumes & Theme
- Walking stance & Attitude.

CASH PRIZE WORTH INR 17000

FOR FURTHER INFORMATION CONTACT:

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YINYANG

THEME BASED FASHION SOLO

OFFLINE

Black and white creates a strange dreamscape that color never can. On this note we present to you Yin and Yang is an offline event based on black and white themes.

GUIDELINES ROUND 1

- Participants will be asked to style themselves in black and white and submit two of their best pictures and one video of them showcasing their outfit and walk on a link provided. The top 5 will be selected for the second round.
- Participants are required to submit One video in which the entire outfit along with the model walk is visible & One picture where the makeup of the model is visible and one where the entire outfit of the model is visible
- The prelims need to be uploaded on google drive & any kind of Photoshop or filter is strictly prohibited.
- 40% of the participants will be qualified for Round 2.
- The deadline for submissions is 25th February 2022.

ROUND 2

- Participants should carry their tracks in pen drive and should be submitted in advance.
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team from the contest.
- Decision of the judges will be final and binding.
- Teams will have to bring their respective props.

JUDGEMENT CRITERIA

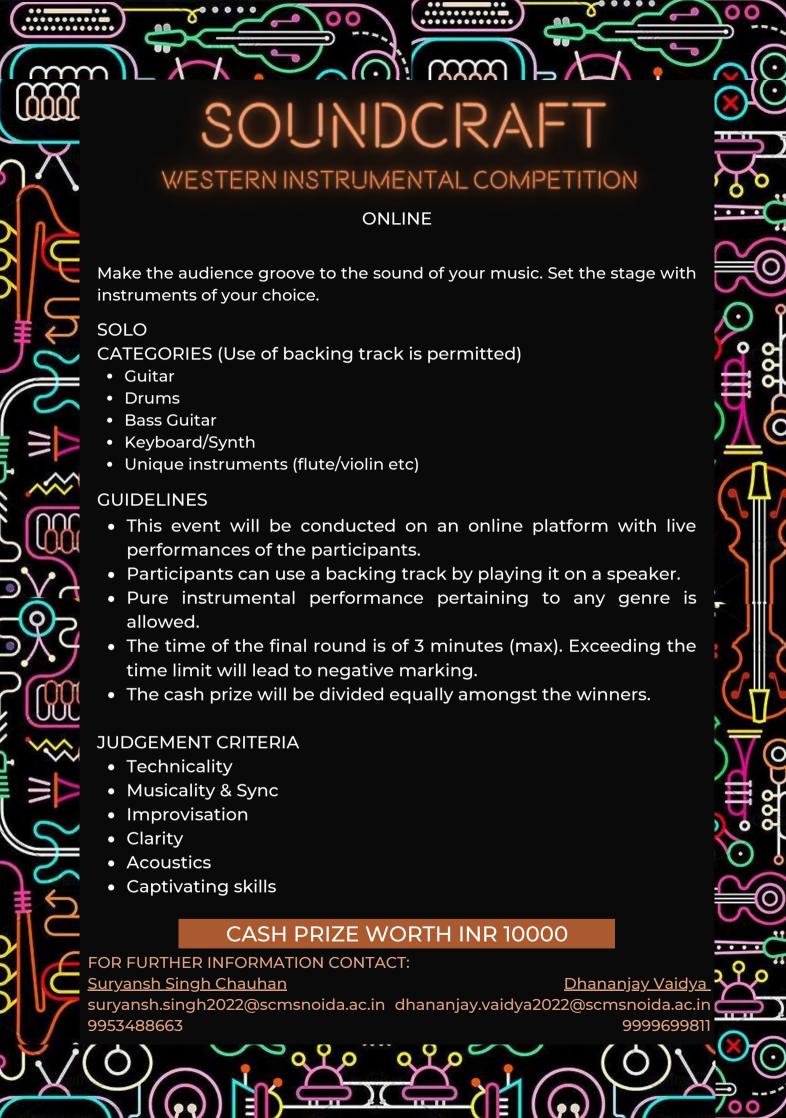
- Costumes & Theme
- Walking stance
- Attitude.

CASH PRIZE WORTH INR 5000

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Cadenza is a solo singing competition. Music can change the world and now it's time for you to join us and do the same.

GUIDELINES

- The candidates will perform live in front of judges and audience.
- Use of only one instrument or karaoke is required.
- All kinds of genres are accepted.
- The participant is free to use any language
- The performance should not exceed 3 minutes.
- The participant is allowed to have one accompanist; if required.
- The decision of the judges will be final and binding on the participants

JUDGEMENT CRITERIA

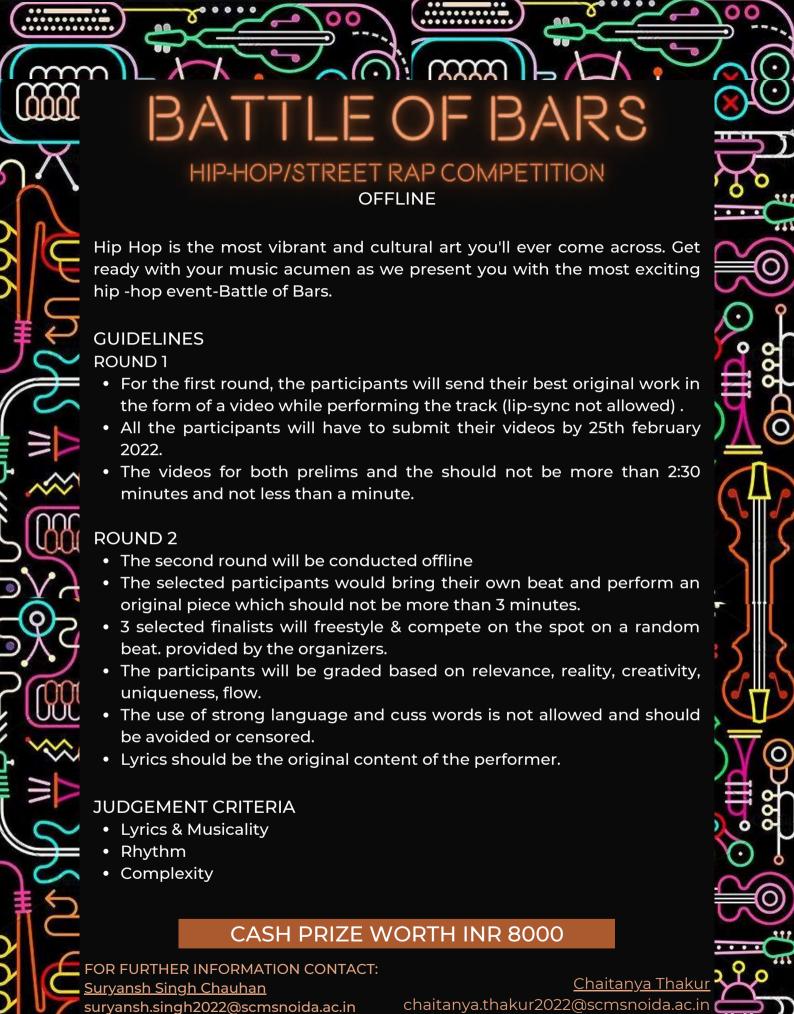
- Technicality
- Improvisation
- Scale
- Tone
- Rhythm

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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Madhev Dua madhev.dua2022@scmsnoida.ac.in 9013894895





GROUP SINGING COMPETITION

OFFLINE

Life is one grand & sweet song! So start the music and turn every head in the crowd!

GUIDELINES

ROUND 1

The first round will be a Prelims Round wherein the students will upload their videos on link provided to them for qualification. No instrument of any kind is allowed.

- Participants are required to submit a video of not more than 7 mins of their performances.
- Team size: Minimum-5, Maximum-8
- The videos are required to be uploaded on google drive.
- Use of karaoke, autotune or any instrument is strictly prohibited.
- The deadline for submissions is 25th February 2022.

ROUND 2

The second round will be conducted on campus

- It will be a live singing round on campus in front of the judges
- Performances should not exceed the time limit of 7 minutes or negative marking can be given at the discretion of the judges
- Use of karaoke, autotune or any instrument is strictly prohibited.
- The decisions by the judges will be final and binding on the participants.

JUDGEMENT CRITERIA

- Technicality
- Synch
- Tightness
- Rhythm & scale

CASH PRIZE WORTH INR 17000

FOR FURTHER INFORMATION CONTACT:

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Anvita Vasant



OFFLINE

It's time to put on the best show of your lifetime. Rock and Reign is a band competition.

ROUND 1

The first round will be a Prelims Round wherein the participants will upload their videos on thelink provided to them for qualification.

Bands have to send a video (7 minutes maximum) of them playing in one of the following ways:

- Bands can submit any existing performance of any college event with the members who will be performing offline on the day of the event
- Team size: Minimum-3, Maximum-6
- The videos are required to be uploaded on google drive.
- Use of auto-tune is strictly prohibited.
- The deadline for submissions is 25th February 2022.

ROUND 2

The second round will be conducted on campus in front of the judges and Ţ the audience

- Total time allotted will be 10 mins including 2 mins of stage setup. Exceeding the time limit will lead to deduction in the final score.
- The decisions by the judges will be final and binding on the participants.

JUDGEMENT CRITERIA

- Tightness
- Showmanship
- Tone
- Rhythm
- Technicality

CASH PRIZE WORTH INR 17000

FOR FURTHER INFORMATION CONTACT:

Survansh Singh Chauhan

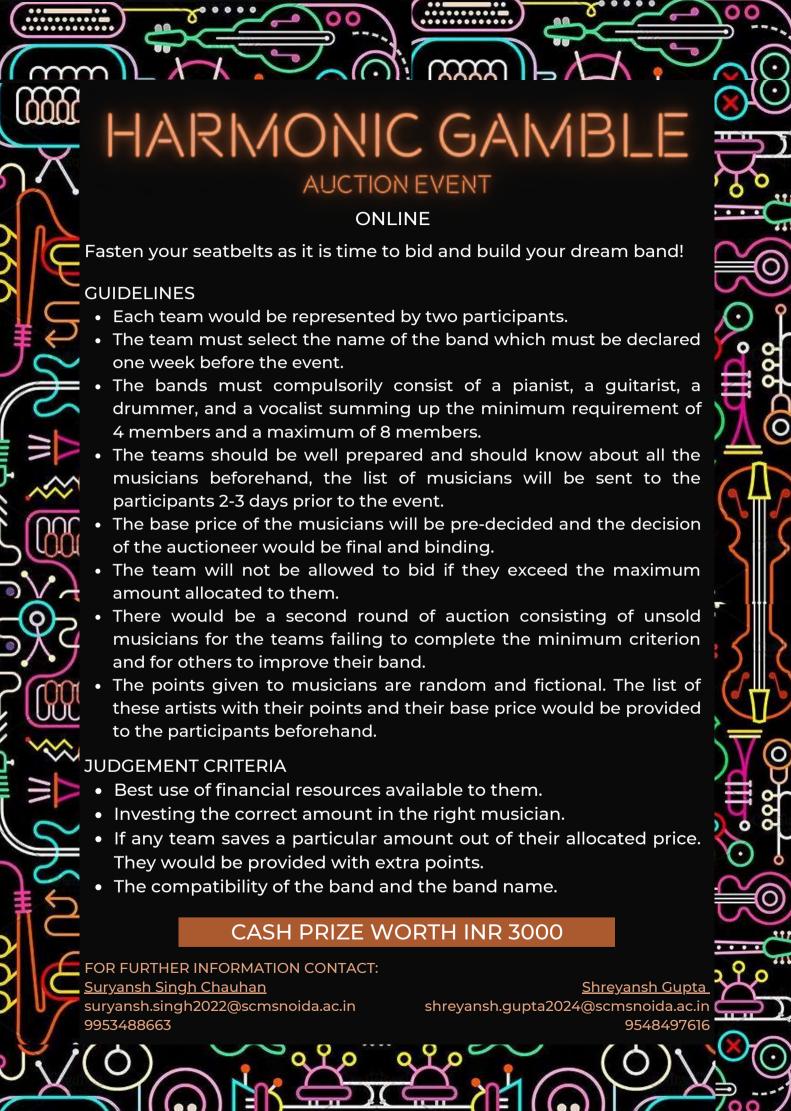
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LIMITED SUPPLY COMPETITION

ONLINE

As the name implies, you must push the boundaries of your insanely creative abilities. Show that nothing can stop you by being infinite. This is a limited-supply challenge in which you will be given only 5 elements and will be required to create an extraordinary art piece based on a word that will be supplied to you on the spot. Keep in mind that you only have one and a half hours!

GUIDELINES

- Participants will have to prepare an artwork (example: Happy New Year) from the given material.
- It is mandatory to use A3 size sheets only.
- It is compulsory to use all 5 of the materials given (playing cards, red pooja Kaleva (mooli), safety pins, leaves, 1 paint color) Use of a paintbrush is not allowed.
- Participants can use any 2 items of their choice, in addition to the 5 items mentioned in the list.
- Participants are allowed to use a pencil, eraser, and fevicol for the preparation.
- Participants will only be given 1.5 hours.
- Videos of the participants should be submitted on time.
- The final artwork should be uploaded on the link provided at the time of the competition.

JUDGEMENT CRITERIA

- Optimal utilization of resources
- End product practicality
- Uniqueness & Creativity
- Neatness
- Item's Visibility

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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ITSY BITSY

BEST OUT OF WASTE

OFFLINE

So as we all know arts and crafts is the way to showcase your imagination and the creativity inside you. So keeping that thought in our minds we have come up with this event called 'Itsy Bitsy' where you guys will be provided with some random things and you'll have to prepare an artwork by using the provided material.

GUIDELINES ROUND 1

- Send us a picture or a video of your creation (Best out of waste).
- Best entries would be selected to move up to the Final Round.
- Waste material could include anything and everything from pistachio shells, pencil shavings, broken tiles etc.
- The art work will be judged on the basis of Creativity, Newness,
 Visual appeal and Neatness.
- The deadline for submissions is 25th February 2022.

ROUND 2

- Participants will have to prepare the artwork example- Happy New Year from the given articles and the best one will be declared as the winner.
- It is mandatory to use all the 5 articles provided to you
- Participants can use additional items.
- Participants are allowed to use a pencil, eraser, and fevicol for preparation.
- Participants will only be given 2 hours.
- Materials for the event will be provided by the college and everyone is requested to carry the necessary items.

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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LOGO DESIGNING

ONLINE

Are you interested or even have a little creative knack for calligraphy, mandala or logo designing? LOGO SURGE is the competition for you. The participants will be requested to make a logo of a given company with specified colors.

GUIDELINES

- The art piece should be original.
- There should be concept clarity.
- There should be no repetition of initials.
- Participants need to use their medium of colors to make the drawing
- The camera should be switched on for the duration of the competition.
- If the camera is switched off, the participant will be disqualified
- The participants would be required to show their progress from time to time, to ensure no unfair means are being used.
- No printouts will be allowed.

JUDGEMENT CRITERIA

- Originality
- Color Limitation
- Uniqueness
- Concept Clarity

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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POSTER MAKING COMPETITION

ONLINE

Join us for a colour rush with your paint brush with a pop show of colours and paint your canvas with art.

GUIDELINES

- Each participant can submit only one poster.
- Valid identity proof of college must be attached to your entry.
- Online registration is compulsory for each participant.
- Acceptable tools for painting include pencil, crayon, watercolor, oil paint, etc.
- Photographs, wires, other 3D objects, print-outs won't be allowed.
- It should be original and handmade.
- The name of the participant and college name must be mentioned on the right-hand side bottom of the sheet.
- The topic will be given on the spot.
- Each participant has to explain his or her poster in 2-3 lines when they're asked to present.
- Each participant has to keep their camera open throughout the meeting and their sheet should be visible.
- The poster must be made on the A3 size sheets only with margins drawn with a black pen/marker.
- Everyone has to submit a clear picture of their artwork on the link that will be provided to them during the meeting and also show it on the camera during the meeting.

JUDGEMENT CRITERIA

- Optimal utilization of resources
- End product practicality
- Uniqueness

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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CARICATURE COMPETITION

ONLINE

A caricature is a picture, description, or imitation of a person or situation in which certain striking characteristics are exaggerated to create a comic or grotesque effect.

GUIDELINES

- Participants may draw as many characters as they wish.
- Participants may submit a maximum of three caricatures and a minimum of one.
- Online participants are asked to keep their cameras turned on.
- The time limit is one hour.
- Plagiarized content will not be accepted.

JUDGEMENT CRITERIA

- Creativity
- Originality

8130295555

Work Quality

CASH PRIZE WORTH INR 3000

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<u>N Pradhiksha</u> n.pradhiksha2022@scmsnoida.ac.in 9677020974





子宫 1130

SOLO POETRY COMPETETION

ONLINE

Slam Poetry is a form of performance poetry that combines the elements of performance, writing, and audience participation. It is performed at events called poetry slams, or simply slams. The name slam comes from how the audience has the power to praise or, sometimes, destroy a poem performed by the high-on-energy style of the poets.

GUIDELINES

- Each poem must be of the poet's own creation. The poet may choose to use a sheet of paper, notebook or their phone to read from.
- The poet may NOT use props, costumes, pre-recorded/taped music, or musical instruments while performing.
- You are allowed to sing or beat box or make any other sounds with your body in your performance.
- The poem may NOT include sexist, racist, homophobic, or transphobic comments and failing to do so will lead to disqualification.
- However, anger, upset and frustration are valid emotions to express in your poem.
- The poets are free to perform on any topic of their choice. Each poet gets three minutes (plus a ten-second grace period) to read their poem. If the poet goes over time, points will be deducted from the total score by the scorekeeper.

JUDGEMENT CRITERIA

8527594790

- Creativity and originality
- Coherence of form and structure
- Clarity of imaginary and language

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT: Manvika Singh manvika.singh2022@scmsnoida.ac.in

tejal.kaur2022@scmsnoida.ac.in 9999635454

MOVIE MEME QUIZ

子宫 11

POP CULTURE QUIZ

ONLINE

The event would include attempting a quiz based on famous movies in the Bollywood category conjoined with a quiz for memes as well.

GUIDELINES

- This event will take place on 4th & 5th of March.
- The pop culture quiz will be divided in two parts. Further divided, the genre for the movie quiz will be Bollywood and for the Meme quiz there will be a template, asking about the origin of the meme.
- The quizzes will be divided into 3 sections, based on difficulty of Easy, Medium, and Hard.
- ROUND 1: the participants will get a link for the quiz and the top 10 contestants will go to the next round.
- ROUND 2: This round will be in the 'fastest finger first' format. The correct answers must be written in the chat box. The top 5 contestants who reply in the chat box, will proceed to the next round
- ROUND 3: This round would have 20 questions which will be asked by the quiz masters live in the zoom meeting to the top 5 contestants.
- The contestants would be required to hold a (preferably) red A-4 sheet which will act as a visual buzzer which they will have to raise in order to answer the question. If there is a confusion regarding the lifting of the visual buzzer between the 2 quiz masters, the vote of the core members would be taken.
- All the questions are to be answered without the help of external sources (Internet, books, anybody other than the participant).
- No abusive or derogatory language can be used.

JUDGEMENT CRITERIA

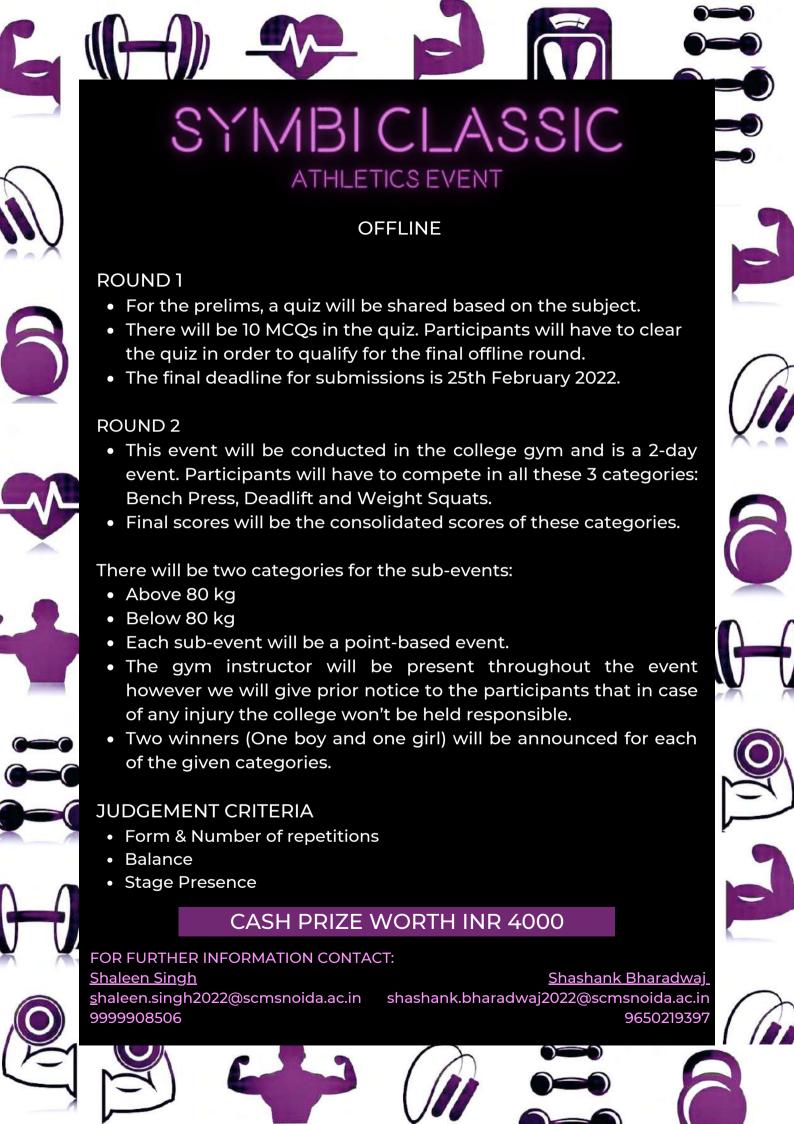
- Contestants will go to the second round based on points scored
- Fast and appropriate answer

CASH PRIZE WORTH INR 3000

FOR FURTHER INFORMATION CONTACT:

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TISCHTENNIS

TABLE TENNIS

OFFLINE

ROUND 1

- For the prelims, a quiz will be shared based on the subject.
- There will be 10 MCQs in the quiz. Participants will have to clear the quiz in order to qualify for the final offline round.
- The final deadline for submissions is 25th February 2022.

ROUND 2

GUIDELINES

- It would be an 11 points match.
- The matches would be knock out matches meaning that the Winners from each match would be competing against each other
- The matches would be played in the format of best of 3. Whereas the Semi-Finals and Finals would be played in the format of best of 5.
- After the tournament is over, two winners (for both categories boys and girls) will be awarded 1st and runners-up positions.

JUDGEMENT CRITERIA

- Highest points
- Adherence to the rules and regulations

CASH PRIZE WORTH INR 4000

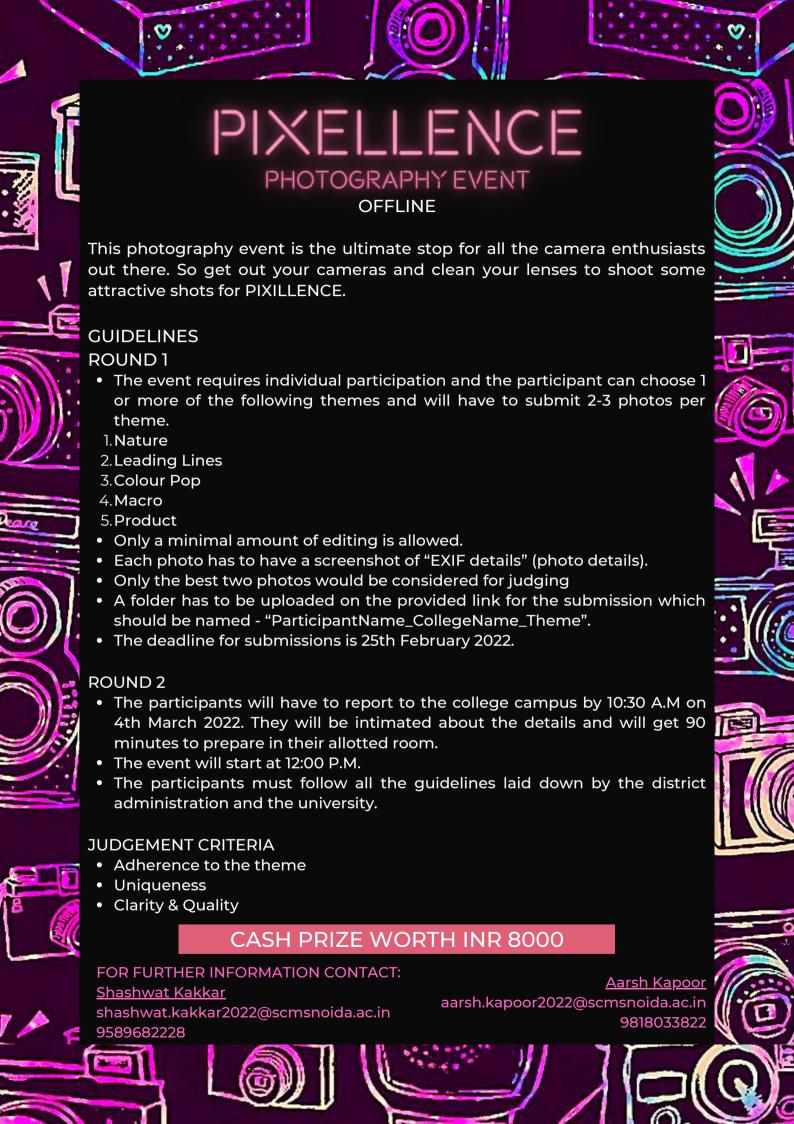
FOR FURTHER INFORMATION CONTACT:

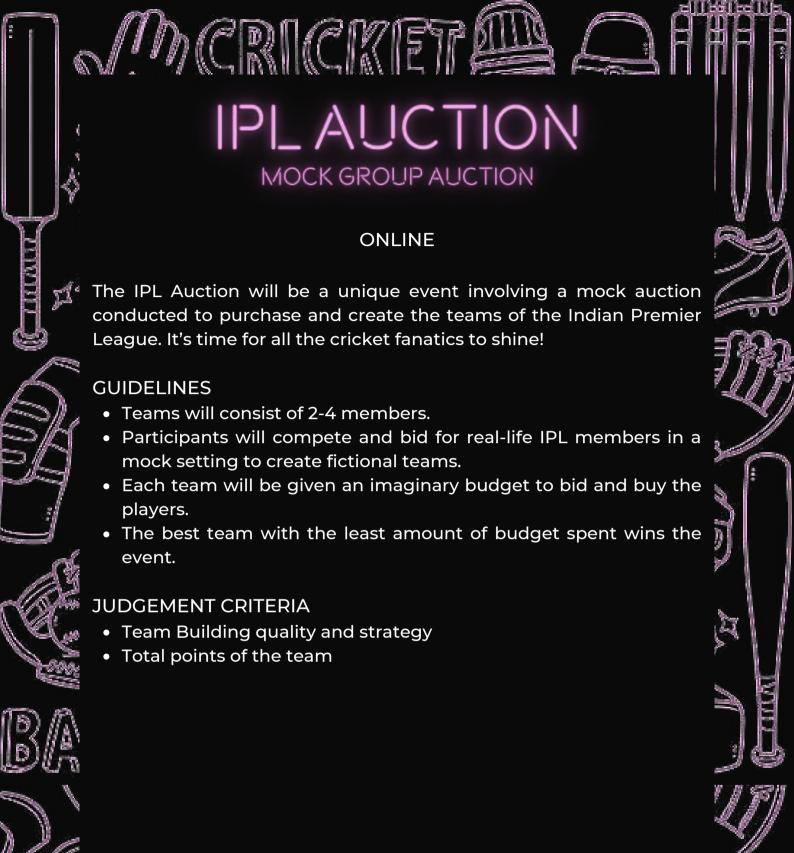
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Shashank Bharadwaj

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CASH PRIZE WORTH INR 3000

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